

Waltz for Eveline

Tempo di Waltz (♩ = c.126)

Milan Novotny

The musical score is arranged in a multi-staff format. The top system includes:

- Accordion:** Treble and bass clefs. Bass line starts with notes F, G, C, G, C. Chords M and 7 are indicated.
- Piano:** Treble and bass clefs. Treble line has a melodic line with a slur.
- C Instrument:** Treble clef. Melodic line with a slur.
- Guitar:** Treble clef. Melodic line with a slur.
- Drums:** Snare drum line with 'mf' dynamic, 'H.H.' (hi-hat) markings, and 'Cym.' (cymbal) markings.

The bottom system includes:

- Acc. (Accordion):** Treble and bass clefs. Bass line has notes C, F, G. Chords M and 7 are indicated. Dynamic 'f' is present.
- Pno. (Piano):** Treble and bass clefs. Treble line has a melodic line with a slur.
- C Ins. (C Instrument):** Treble clef. Melodic line with a slur.
- Guit. (Guitar):** Treble clef. Melodic line with a slur.
- Dr. (Drums):** Snare drum line with 'mf' dynamic.

A rehearsal mark '6 A' is placed at the beginning of the bottom system.

11

Acc. *mf* M C F G

Pno.

C Ins.

Guit. *mf*

Dr.

16

Acc. M fm M d7 g7 C D C A D

Pno.

C Ins.

Guit.

Dr.